2 BLANKS USE THIS FORM FOR CRAFTS Born in Cleveland X YES NO THE CLEVELAND MUSEUM OF ART FIFTIETH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? X YES NO MAY 1 to JUNE 16, 1968 MRS. Mr. Carl Schneider MR. X William Beinhoff FIRST NAME LAST NAME 193 Forest Hill Drive Avon Lake Lorain Tel. We. 3-4303 Permanent Address Student Temporary Address STREET COUNTY Collect return shipment desired. TYES X NO Return address Please bring Registration Fee of \$2.00 (Cash or Check) with your entries. CL ASS 5 CL ASS MEDIUM MEDIUM CL ASS carved wood TITLE TITLE TITLE sculptured coffee table floor to ceiling sculptured DESCRIPTION & DESCRIPTION & DIMENSIONS table -24"x48"x96" DIMENSIONS DIMENSIONS

SALE	(GRAPHIC PRTS.)		SALE	(GRAPHIC PRTS.)	SALE	(GRAPHIC PRTS.)	
Artist William T. Beinhoff FIRST NAME LAST NAME			ArtistFIRST NAME LAST NAME		Artist	Artist FIRST NAME LAST NAME	
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This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted.

NUMBER

FOR

PRICE \$1 500

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1968.

It is also understood that accepted entries will remain on exhibition until June 16 1968.

The submission of entries will be construed as acceptance of all conditions printed in the entry information.

William J- Beinhaff

SUBMIT ENTRIES WITH ENTRY BLANK AND FEE MARCH 9 THROUGH MARCH 16, 1968

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in triplicate is made up of N C R paper which does not require carbon.

MAY 15 1968

REJECTED: May 6 - May 11

NUMBER IN

EDITION

NUMBER

ACCEPTED: June 24 - June 29

eash SB

RETURN DATES FOR OBJECTS — Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance